



## ART OF DETAILING

Studio505 is an architectural practice located in Melbourne employing 25 permanent staff. The two practice directors Dylan Brady and Dirk Zimmermann met in 1998 whilst working together on Federation Square respectively for LAB architecture studio and engineers Atelier One. For the last 10 years their partnership in studio505 has resulted in a rich and enthusiastic source of innovation for built projects and drawn concepts across many different pastures.

We are not specialists in one particular field, but rather enjoy the plurality and challenges that come from working in a variety of different sectors, like cultural (art gallery, auditorium), commercial (exhibition and office), residential, healthcare, master planning, interiors, signature façades and public art works. We thrive on continuously exploring how smart thinking and innovation from one field can make a difference in another, as well as across different cultural backgrounds. We have completed or currently have projects in construction not only in Australia, but also in China, Japan, Malaysia, Singapore and the UK.

We enjoy this plurality also with our clients, who can be governments, developers, builders, not-for-profit organisations, project managers, building consultants or artists.

Across the board we are particularly interested in sustainable strategies and designs, showcased in our architecture and ideas for Melbourne's Pixel building. Pixel is Australia's first carbon neutral office building and achieved the highest number of scoring points and star ratings by both the Australian (Greenstar) as well as US (LEED) Green Building Councils.

In 2008 studio505 was invited by Contexx to submit a tender for 'construction documentation services' of '505 St Kilda Road' under a Design and Construct contract. This stunning apartment complex was developed by Ubertas and designed by Fender Katsalidis Architects. Construction was completed in 2010. Later that year we were appointed by Contexx and Ubertas to carry out the same services for '350 William Street', also designed by FKA.

During the documentation stage we brought our particular expertise to the detailing of the undulating perforated façade screens shading the West and East elevations, as well as the four building corners that are expressed in large sculptural precast concrete elements. Together with Contexx and the consultant team we developed solutions that facilitated easy installation on site to match the fast tracked construction programme, without compromising on the design intent of the architects. Similarly we followed the original design by Hassell for the interiors of the apartments and residences as closely as possible whilst resolving constructability issues to the builder's satisfaction.

Towards the end of the project Contexx and Ubertas invited studio505 to design the interiors of the entry lobbies for the 'Art on the Park' and 'Oaks Serviced Apartments'. As can be seen, our aim was to give each lobby its own distinct identity, reflecting the differing brands and uses of each.

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