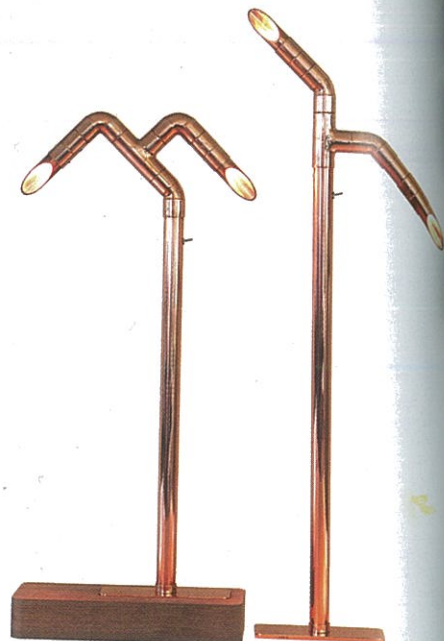


IN AN HOMAGE TO ARTIST M.C. ESCHER, DRMM ARCHITECTS IN LONDON HAVE INSTALLED 20 INTERLOCKING STAIRCASES OUTSIDE ST PAUL'S CATHEDRAL. ENDLESS STAIR WILL PERPLEX VISITORS THROUGHOUT THE LONDON DESIGN FESTIVAL, SEPTEMBER 14–22.



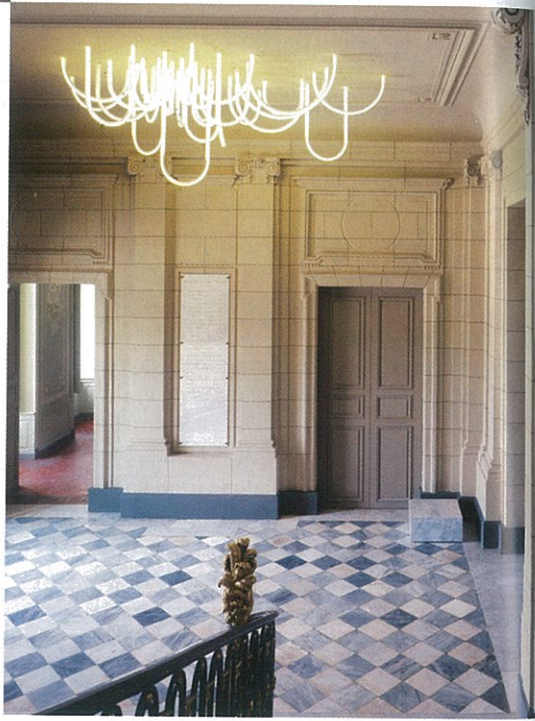
Tai chi classes led photographer/designer Albi Serfaty to create the Rose Li range for Tel-Aviv-based Aqua Creations, named after his former instructor. Fully rechargeable, the copper lights come in an array of tai chi-inspired postures, like 'Standing On One Leg And Trust' (above left) and 'Snake Creeps Down' (above right). At ECC, from \$1409; ecc.com.au.

ICONS *EVOLVE*

FROM ESCHER AND EAMES TO TAI-CHI LIGHTS AND TIBETAN RUG KNOTS, INSPIRATION LIVES ON IN THE SALUTES OF SUCCEEDING GENERATIONS.



Sidestepping tradition, French designer Mathieu Lehanneur has installed this rope-like chandelier, 'Les Cordes' (right), in an 18th-century chateau that's home to the recently opened Museum of Decorative Arts, Earthenware and Fashion in Marseilles. Glass tubes containing LEDs drape through the underside of the mezzanine, playfully contrasting with its antique surrounds. mathieulehanneur.fr.



37 Australian projects are among the finalists at the World Architecture Festival, including Andrew Maynard Architects' HOUSE House, ARM's Perth Arena and the Waratah Studio (above) by Studio 505. In Singapore, 2–4 October, worldarchitecturefestival.com.

Eames à la mould

Herman Miller continues the Eames tradition of evolving design through technology, using 3D veneer fabrication to create the 'Moulded Wood Chair', an update on the groundbreaking 1950 plastic model. Starting at \$950 from Living Edge; livingedge.com.au.



Renowned designer Kelly Wearstler is back for her second collection for textile brand Lee Jofa. Injecting her signature graphic, feminine aesthetic, Wearstler has produced seven wallpapers — many with luxe metallic finishes — as well as an assortment of trims and fringes. Enquiries: leejofa.com.

COMPILED BY DJANA KUMURDIAN PHOTOGRAPHY BY PIERA COSTANTINI SCALA (WARATAH STUDIO), VINCENT DUBAUT (LES CORDES), THE WARRIOR