

Designs on success

Shades and lighting at Dorset Square in running for major architecture award

A PROUD piece of Boronia is in the running for a prestigious architecture award, thanks to its practicality and floral design.

The new shade structures and cinema lane lighting at Dorset Square have been entered for the Joseph Reed Award for Urban Design at the 2010 Victorian Architecture Awards.

Dirk Zimmermann from Melbourne's Studio 505 said the piece, which includes three petal-shaped shades and lighting in the adjacent laneway at the south-west end of the square, had taken more than two years to develop.

He said the shades, made from steel in the shape of petals, symbolised the Boronia flower, which he said made the piece significantly local and special to the area.

"We tried to do something that would have specific meaning for Boronia," Mr Zimmermann said.

The winner will be announced on June 25.

Knox Council director city development Angelo Kourambas said the shade structures were a unique drawcard.

He said Knox Council commissioned the project in November 2006. The shades and laneway lights were completed in mid 2009, at a cost of \$75,000.

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The floral design in Dorset Square that is in the running for a prestigious award.

Picture: LAWRENCE PINDER N43KN307

Left: A worker at Pinnacle Metal Fabrication, Shoreham, builds the structure.